

Year 2 English - Long Term Plan

	Fiction	Non-fiction	Poetry
A U T U M N	<p><u>Stories in Familiar Settings</u></p> <p>Explore familiar settings through Margaret Mahy’s story A Lion in the Meadow. Children generate ideas and plan a story about an animal that lives in their house under the stairs. There is a focus on using simple punctuation and story problems and solutions.</p> <p>Essential texts:</p> <ul style="list-style-type: none"> - A Lion in the Meadow by Margaret Mahy - You Choose by Nick Sharratt and Pippa Goodhart - The Pet that Flew Hamilton Animated Tale and Group Reader 	<p><u>Letters and Postcards</u></p> <p>Be inspired to write letters with fantastic excuses by reading John Patrick Norman McHennessy by John Burningham. Create an illustrated letter describing an amazing adventure based Dear Teacher by Amy Husband. Find out about telegrams & emails.</p> <p>Essential Texts:</p> <ul style="list-style-type: none"> - John Patrick Norman McHennessy by John Burningham - Dear Teacher by Amy Husband - The Three Guinea Fowl Hamilton Group Reader 	<p><u>Traditional poems</u></p> <p>Read, enjoy and learn by heart, Edward Lear’s wonderful nonsense poem The Owl and the Pussycat. Find out about Edward Lear and explore some of his limericks. Read limericks written by other people. Have fun writing a limerick with support.</p> <p>Essential Texts:</p> <ul style="list-style-type: none"> - The Works chosen by Paul Cookson
	<p><u>Traditional Tales</u></p> <p>Explore the brilliant fables: The Frog and the Scorpion and The Ant and the Grasshopper. Write a dialogue between grasshopper’s indignant sister and the cruel ant! Look at compound sentences and storytelling skills. Write a fable.</p> <p>Essential Texts:</p> <ul style="list-style-type: none"> - Hamilton Traditional Tales: Ant & Grasshopper available from Hamilton Education - The Frog & the Scorpion Hamilton oral story 	<p><u>Instructions</u></p> <p>Children are introduced to instructional writing using My First Book of Baking book. They will explore different recipes by reading and trying some out before using inventing their own, using commas to list ingredients and apostrophes to name their masterpieces.</p> <p>Essential Texts:</p> <ul style="list-style-type: none"> - My First Baking Book Cico Kids - Animal recipes Hamilton Group Reader 	<p><u>Poems about Families</u></p> <p>In this unit, we all find out about each other’s families through poetry. Children have lots of opportunities to read, discuss and then write their own poems based on themselves and their families. Some of the many poems include: Daddy Fell in the Pond, My Mum’s Put me on the Transfer List and Dear Mum.</p> <p>Essential Texts:</p> <ul style="list-style-type: none"> - Read Me 1 A Poem For Every Day of the Year chosen by Gaby Morgan - The Works chosen by Paul Cookson - The Works 3 chosen by Paul Cookson

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S P R I N G	<p><u>Fantasy Stories</u></p> <p>Dragons are ancient & fascinating mythical creatures. Read, sequence, compare & review dragon stories; produce a version of Paper Bag Princess. Use noun phrases & conjunctions.</p> <p>Essential Texts:</p> <ul style="list-style-type: none"> - The Dragon Machine by Helen Ward and Wayne Anderson - The Paper Bag Princess by Robert Munsch and Michael Martchenko - George and the Dragon by Chris Wormell - St George and the Dragon Hamilton Group Reader 	<p><u>Information Texts</u></p> <p>Kick starting this unit about pets, children will read the lovely books, Dogs and Matilda’s Cat. They will compare these books to information texts before researching and creating their own information pages on an unusual pet!</p> <p>Essential Texts:</p> <ul style="list-style-type: none"> - Dogs by Emily Gravett - Matilda’s Cat by Emily Gravett - Boris and Sid find a tiger Hamilton Group Reader - Chicken and Shark Hamilton Group Reader 	<p><u>Poems on a Theme: Monster Poems</u></p> <p>Using Poems about Monsters, children enjoy reading, discussing and writing poems about monsters. Revise grammatical terminology and expand noun phrases.</p> <p>Essential Texts:</p> <ul style="list-style-type: none"> - In every corner Hamilton Group Reader - Monster Poems by Korky Paul and John Foster
	<p><u>Traditional Tales from other Cultures</u></p> <p>Read and listen to different versions of Baba Yaga and Hansel and Gretel. Identify different types of sentence and study subordination and coordination. Write a traditional tale.</p> <p>Essential Texts:</p> <ul style="list-style-type: none"> - Hansel and Gretel by Anthony Browne, Walker - Hansel and Gretel Ladybird Tales, Ladybird, I - Baba Yaga and the Stolen Baby, Alison Lurie - Baba Yaga, Tony Bradman, Oxford Reading Tree - Why not me? Hamilton Group Readers 	<p><u>Instructions</u></p> <p>Use Instructions by Neil Gaiman to introduce children to writing instructions. Explore features of instructions including bossy verbs. Identify exciting tricky words & discuss how to decode them. Children write instructions using stimulus of map of Fairy-tale Land.</p> <p>Essential Texts:</p> <ul style="list-style-type: none"> - Instructions by Neil Gaiman, Bloomsbury 	<p><u>Humorous Poems</u></p> <p>This unit is based around the wonderful poem, Aliens Stole My Underpants. Children will memorise and perform this poem, describe objects to aliens using adjectives before finally writing their own alien poems.</p> <p>Essential texts:</p> <ul style="list-style-type: none"> - The Works chosen by Paul Cookson

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S U M M E R	<p><u>Stories by the Same Author: Stories by Anthony Browne</u></p> <p>Anthony Browne's books epitomise creativity and quirkiness and will stimulate higher level writing, reading and comprehension skills. Study noun phrases and conjunctions.</p> <p>Essential Texts:</p> <ul style="list-style-type: none"> - Willy the Wimp, Gorilla, Silly Billy and The Night Shimmy All by Anthony Browne 	<p><u>Information Texts: Dinosaurs</u></p> <p>Using Harry and the Bucketful of Dinosaurs, explore differences between fiction and non-fiction. Research and create fact files using noun phrases. Study sentence types.</p> <p>Essential Texts:</p> <ul style="list-style-type: none"> - Harry and The Bucketful of Dinosaurs by Ian Whybrow - Nana, what is an information text? By Ruth Merttens. Hamilton Group Reader - Tyrannosaurus Drip by Julia Donaldson 	<p><u>Favourite poem</u></p> <p>Children listen to and read a range of poems of different types. They choose their favourite of each type and write it out in their best handwriting. Discuss punctuation used in poetry and the features of good handwriting. Children recite their favourite poem from home.</p>
	<p><u>Fantasy: Quest Stories</u></p> <p>Explore quest stories through Lost and Found and The Way Back Home, by Oliver Jeffers. Study sentence types and experiment with tense. Write and perform your own quest stories.</p> <p>Essential Texts:</p> <ul style="list-style-type: none"> - Lost and Found and The Way Back Home by Oliver Jeffries - We're going on a bear hunt by Michael Rosen - The Quest Hamilton Group Reader 	<p><u>Recount</u></p> <p>Children learn about the structure and vocabulary of recounts first by listening to, reading and writing fictional recounts. Then they plan and write a recount from their own experience using conjunctions to write longer sentences.</p> <p>Essential Texts:</p> <ul style="list-style-type: none"> - Maisie's Dragon by Philippa Danvers 	<p><u>Poetic Language: Really Looking at Birds</u></p> <p>Using a wide range of poems about birds, look at poetic language and imagery. Learn favourite poems off by heart. Study noun phrases; use correct punctuation in writing about poems.</p>