

## Year 1 English - Long Term Plan 2022-23

	Fiction	Non-fiction	Poetry
<b>Autumn</b>	<p><b>Familiar Settings: Family Stories</b> Read Jill Murphy's <i>Five Minutes' Peace</i>, M<sup>o</sup> Willems' <i>Knuffle Bunny</i> and Group Reader <i>Boris and Sid Make a Mess</i>, inspiring children to write a familiar settings story.</p> <p>Essential Texts: <i>Five Minutes' Peace</i> by Jill Murphy, <i>Boris and Sid Make a Mess</i> Hamilton Group Reader, <i>Knuffle Bunny</i> by M<sup>o</sup> Willems</p>	<p><b>Labels, Lists and Signs: Getting and giving information</b> Spark imaginations with <i>Not a Stick</i> by Antoinette Portis and <i>Billy's Bucket</i> by Kes Gray and Garry Parsons. Explore sentence building and punctuation, writing labels, lists and signs.</p> <p>Essential Texts: <i>Not a Stick</i> by Antoinette Portis and <i>Billy's Bucket</i> by Kes Gray and Garry Parsons</p>	<p><b>Rhyming and Patterns: Poems with repeating patterns and rhymes</b> Pattern and rhyme help children memorise and write poetry. Develop comprehension skills and rehearse end of sentence punctuation and present and past tense verbs.</p> <p>Essential Texts: Poems provided with plans, <i>Hickory Dickory Dock</i> Hamilton Group Reader</p>
	<p><b>Repeating Patterns: Mrs Armitage on Wheels</b> Have fun with repeating patterns in <i>Mrs Armitage on Wheels</i> and <i>Harvey Slumfenburger's Christmas Present</i>. Explore repeated refrains and develop sentence writing and punctuation skills.</p> <p>Essential Texts: <i>Mrs Armitage on Wheels</i> by Quentin Blake and <i>Harvey Slumfenburger's Christmas Present</i> by John Burningham</p>	<p><b>Information Texts</b> Explore differences between fiction and non-fiction using fantastic books about machines. Use features of information texts. Sequence and punctuate sentences; revise plural nouns.</p>	<p><b>Humorous Poems: Funny Poems</b> Develop children's reading and comprehension skills and stimulate writing with these humorous poems. Children study syllables, the prefix 'un-' and suffixes -ing and -ed. They begin to understand past/present tense.</p> <p>Essential Texts: <i>Oi Frog!</i> and <i>Oi Dog!</i> by Kes Gray and Jim Field, <i>Animal Upsets</i> Hamilton Group Reader, additional poems provided with plans.</p>

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<b>Spring</b>	<p><b>Traditional Tales and Fables: Sharing and Retelling</b> Explore traditional tales, <i>Dragon Dinosaur</i>, <i>The House that Jack Built</i>, <i>Anancy and Mr Dry-Bone</i> and <i>Chicken Licken</i>. Write and punctuate sentences with 'and' and 'because'.</p> <p>Essential Texts: <i>This is the House that Jack Built</i> by Simms Taback, <i>The Mouse</i>, <i>The Frog</i> and <i>The Little Red Hen</i> Hamilton Group Reader, <i>Anancy and Mr Dry-Bone</i> by Fiona French</p>	<p><b>Instructions and Explanations: Pigeon Books by Mo Willems</b> Explore the fantastic Mo Willems books about Pigeon. Practise giving/receiving instructions and write/illustrate their own Pigeon story. Read Hamilton: <i>Boris and Sid are Bad!</i></p> <p>Essential Texts: <i>Don't Let the Pigeon Stay Up Late!</i> and <i>Don't Let the Pigeon Drive the Bus!</i> by Mo Willems, <i>Boris and Sid are Bad!</i> Hamilton Group Reader.</p>	<p><b>Humorous Poems: Express Ideas Creatively</b> Read a range of humorous poems. Learn to use capital letters to start names and sentences. Explore how 'and' can be used; write sentences to express ideas creatively.</p> <p>Essential Texts: Poems provided with plans</p>
	<p><b>Stories on a Theme: Funny Stories</b> Humorous stories about animals, including <i>The Day Louis Got Eaten</i> and <i>There's a Lion in my Cornflakes</i> stimulate reading and writing. Children generate oral and written descriptions and learn correct capitalisation.</p> <p>Essential Texts: <i>The Day Louis Got Eaten</i> by John Fardell, <i>There's a Lion in my Cornflakes</i> by M. Robinson, <i>No Thank You</i> and <i>Dog Eat Dog</i> Hamilton Group Readers</p>	<p><b>Letters and Postcards: Letters in Different Contexts</b> This block is all about writing letters in different contexts. Children write requests and responses, explore sentence types, focus on punctuation: capitals and end of sentence.</p> <p>Essential Texts: <i>Here Comes Mr Postmouse</i> by Marianne Dubuc, <i>Dear Mr Postman</i> Hamilton Group Reader.</p>	<p><b>Poems on a Theme: Poems about the Senses</b> Using poems on the theme of the senses. Children learn parts by heart and respond, focusing on interesting adjectives. Identify and create similes. Write own poems.</p> <p>Essential Texts: <i>Sensational! Poems inspired by the five senses</i> chosen by Roger McGough, <i>They All Saw a Cat</i> by Brendan Wenzel, <i>The Works: Every poem you will ever need at school</i> chosen by Paul Cookson</p>

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<b>Summer</b>	<p><b>Traditional Tales and Fables: Fairy Tales</b> Explore Cinderella, Snow White and the Billy Goats Gruff. Tell new versions inspired by <i>Snow White in New York</i> by Fiona French. Study adjectives and punctuation.</p> <p><b>Essential Texts:</b> Version of <i>Cinderella</i>, (e.g. <i>Cinderella: Ladybird First Favourite Tales</i> by Allie Busby), trad. versions of <i>Snow White</i> and <i>The Three Billy Goats Gruff</i> (e.g. <i>Snow White and the Seven Dwarfs</i> by Tanya Maiboroda &amp; <i>The Three Billy Goats Gruff: Ladybird First Favourite Tales</i> by Irene Yates), <i>Snow White in New York</i> by Fiona French, <i>Billy Dogs Gruff</i> Group Reader, range of trad. fairy tale books.</p>	<p><b>Information Texts: Questions &amp; answers about food</b> Read and choose favourite recipes, discover interesting facts and write question-and-answer information texts about food. Read and write questions and statements and produce recipes.</p> <p><b>Essential Texts:</b> <i>Usborne Lift-the-Flap Questions and Answers about Food</i> by Katie Daynes</p> <p><b>Optional Texts:</b> <i>Where Food Comes From</i> and <i>Usborne Look inside Food</i> by Emily Bone <i>Usborne Look inside a Farm</i> by Katie Daynes <i>Where do Vegetables Come From? Where does Fruit Come From?</i> and <i>How do Animals give us Food?</i> all by Linda Staniford</p>	<p><b>Poems on a Theme: Nature Poems</b> Read, discuss and recite nature poems. Study sentence punctuation including questions &amp; answers, and adjectives. Build descriptive vocabulary and use senses to write poems.</p> <p><b>Essential Texts:</b> Poems provided with plans.</p> <p><b>Optional Texts:</b> <i>Wriggle and Roar</i> by Julia Donaldson and Nick Sharratt, <i>A First Book of Poetry</i> by Pie Corbett and Gaby Morgan, <i>Read Me First: Poems for Younger Readers for Every Day of the Year</i> Macmillan Children's Books, <i>My First Oxford Book of Poems</i> compiled by John Foster.</p>
	<p><b>Stories on a Theme: Superheroes</b> <i>Superheroes All Sorts</i>, <i>Super Daisy</i>, <i>Superhero ABC</i> will inspire your class to read and write! Study antonyms and punctuation while producing comic strips based on invented superheroes.</p> <p><b>Essential Texts:</b> <i>Superheroes All Sorts</i> Hamilton Group Reader, <i>Super Daisy</i> by Kes Gray and Nick Sharrett, and <i>Superhero ABC</i> by Bob McLeod.</p>	<p><b>Letters and Postcards: Letters: Dear Greenpeace</b> Read and write letters inspired by Simon James's <i>Dear Greenpeace</i> and Hamilton's Group Reader, <i>Boris and Sid Meet a Shark</i>. Explore sentence punctuation and extension.</p> <p><b>Essential Texts:</b> <i>Dear Greenpeace</i> by Simon James, <i>Boris and Sid meet a Shark</i> Hamilton Group Reader.</p>	<p><b>Classic Poems: Traditional Poems</b> Have fun with traditional action rhymes, rounds, songs and nursery rhymes. Explore verbs and sentence punctuation. Improvise dramas based on nursery rhymes; write in role.</p> <p><b>Essential Texts:</b> Poems provided with plans.</p>