

Year 4 English - Long Term Plan

	Fiction	Non-fiction	Poetry
Autumn	<p>Familiar Settings: Horrid Henry Stories Relish in a selection of outrageous Horrid Henry stories. Explore setting, character and plot. Study expanded noun phrases and fronted adverbials. Write a new story.</p> <p>Essential Texts: <i>Horrid Henry</i> stories (various) by Francesca Simon, <i>Horrid Henry and the TV remote</i> by Francesca Simon.</p>	<p>Biographies: Inventors Discuss inventions, imagine the future using <i>Was it Better Now?</i> Explore biography (<i>Genius of Leonardo</i> by Visconti) study verbs, perfect form, adverbs; write an autobiography</p> <p>Essential Texts: Hamilton Animated Tale – <i>Was it Better Now? Biography of Ole Kirk Christiansen (Lego)</i> and <i>Biography of Percy Shaw (Cat's Eyes)</i> (in resources), <i>The Genius of Leonardo da Vinci</i> by Guido Visconti and Bimbo Landmann, <i>Leonardo da Vinci; Little Guides to Great Lives</i> by Isabel Thomas, <i>Three Cheers for Inventors</i> by Marcia Williams</p>	<p>Poems on a Theme: Raining Cats and Dogs It's Raining Cats and Dogs! Explore poems about dogs and cats. Investigate form and language and make comparisons. Write a poem from the point of view of a pet.</p> <p>Essential Texts: All poems provided in resources, a selection including - <i>Storm</i> by R. McGough, <i>I Did Not Eat the Goldfish</i> by Roger Stevens, <i>The Blind Dog</i> by C. Bevan, <i>Lone Dog</i> by I. Rutherford McLeod, <i>Tabby</i> by G. Nichols, <i>My Dog</i> by V. Scannell, <i>Black Cat</i> by S. Elvidge, <i>The Black Cat's Conversation</i> by E. Jennings, <i>Tomcat</i> by D. Marquis, <i>The Kitten at Play</i> by W. Wordsworth, <i>The Woodman's Dog</i> by W. Cowper</p>
	<p>Fantasy: How to Train Your Dragon Read the hilarious <i>How to Train Your Dragon</i>, exploring plot, character, setting and style. Study pronouns, dialogue punctuation and adverbials. Write a new chapter.</p> <p>Essential Texts: <i>How to Train Your Dragon</i> by Cressida Cowell</p>	<p>Instructions and Explanations: Art Ideas Get creative with <i>The Usborne Complete Book of Art Ideas</i>, exploring instructions and explanations. Study possessive apostrophes and pronouns. Invent and introduce an art machine.</p> <p>Essential Texts: <i>The Usborne Complete Book of Art ideas</i> by Fiona Watt</p>	<p>Poetic Forms: Syllabic Poems Use Studio Ghibli films and contemporary Japanese popular culture, including Pokémon, to frame the study of haikus and syllabic poems. Use descriptive language and adverbials.</p> <p>Essential Texts: <i>DVD Howl's Moving Castle</i> – Studio Ghibli, <i>Guess Who in the Woods</i> by Jodi Haley</p>
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Spring	<p>Traditional Tales and Fables: Fairy Tales and Playscripts Using different versions of <i>Princess and the Pea</i>, explore fairy tales with twisted viewpoints. Study dialogue, tense, pronouns. Create playscripts inspired by <i>Beware of Storybook Wolves</i>.</p> <p>Essential Texts: <i>The Princess and the Pea</i> by Lauren Child. <i>The Princess and the Pea</i> by Rachel Isadora <i>The Pea and the Princess</i> by Mini Grey. <i>The Princess and the Pea</i> by Hans Christian Anderson. <i>Beware of the Storybook Wolves</i> by Lauren Child.</p>	<p>Non-Chronological Reports: Wolves Read <i>Wolves in the Walls</i> (Gaiman) and <i>Wolves</i> (Gravett) for features of non-chronological reports. Use adverbs, prepositions and conjunctions of time/cause. Produce reports.</p> <p>Essential Texts: <i>The Wolves in the Wall</i> by Neil Gaiman, <i>Usborne Beginners: Wolves</i> J. Maclaine, <i>Walk with a Wolf</i> by Janni Howker, <i>Wolves</i> by Emily Gravett</p>	<p>Poetic Forms: List Poems and Kennings Read and write list poems, including kennings. Explore devices such as simile, alliteration and onomatopoeia. Study word classes: nouns, adjectives, verbs, and expanded noun phrases</p> <p>Essential Texts: Poems provided with plans</p>

	<p>Stories that Raise Issues: Rainforest Stories Using rainforest stories, explore the issues confronting indigenous peoples and the environment. Create own stories and learn to correctly use the perfect form and paragraphs.</p> <p>Essential Texts: <i>The Great Kapok Tree</i> by Lynne Cherry, <i>The Shaman's Apprentice</i> by Lynne Cherry</p>	<p>Persuasive Writing: Save the Rainforests! Cherish rainforests, persuading others to do so too, with <i>Where the Forest Meets the Sea</i> and <i>The Vanishing Rainforest</i>. Expand noun phrases and revise possessive apostrophes.</p> <p>Essential Texts: <i>Where the Forest Meets the Sea</i> by Jeannie Baker, <i>The Vanishing Rainforest</i> by Richard Platt, any non-fiction books about rainforests.</p>	<p>Narrative Poetry: Explore Narrative Poetry Explore a variety of narrative poetry. Use noun phrases and fronted adverbials, also pronouns. Identify features poets use; learn, recite and write poems that tell a story.</p> <p>Essential Texts: <i>You Wait Till I'm Older Than You</i> by Michael Rosen. Other poems provided from <i>The Works</i> chosen by Paul Cookson, <i>Read Me 1</i> chosen by Gaby Morgan. Also useful: <i>What is Poetry</i> by Michael Rosen for background reading</p>
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Summer	<p>Myths and Legends: Legends of the Sea Using legends and myths telling of wonderful mythical creatures such as selkies and mermaids, children use higher level comprehension skills and write their own version of a sea myth. They rehearse dialogue layout/punctuation and use of paragraphs.</p> <p>Essential Texts: <i>Selkie</i> by Gillian McClure, <i>Can You Catch a Mermaid</i> by Jane Ray, <i>The Seal Children</i> by Jackie Morris</p>	<p>Persuasive Writing: Animals in Captivity Explore issues around animals in captivity, reading texts including <i>Zoo</i> by Anthony Browne and <i>Rainbow Bear</i> by Michael Morpurgo. Study adverbials and expanded noun phrases.</p> <p>Essential Texts: <i>Zoo</i> by Anthony Browne, <i>The Rainbow Bear</i> by Michael Morpurgo, <i>The Persuasion Book</i> by Sue Palmer (<i>provided</i>)</p>	<p>Poetic Forms: Odes and Insults Explore odes and powerful imagery, including simile, metaphor and hyperbole. Learn about pronouns and determiners. In Unit 5, examine extracts of Shelley's <i>To a Skylark</i>.</p> <p>Essential Texts: Poems provided with plans.</p>
	<p>Fantasy: The Butterfly Lion Read <i>The Butterfly Lion</i> over the course of several days, using the opportunity to discuss, compare and analyse it. Perform role-play, write dialogue, use adverbials, and finally produce a new chapter for the book.</p> <p>Essential Texts: <i>The Butterfly Lion</i> by Michael Morpurgo; <i>Lob</i> by Linda Newbery; <i>Prokofiev's Peter and the Wolf</i> by S.S. Prokofiev, illustrated by Ian Beck OR another version of this story</p>	<p>Biographical Recounts: Narratives of Liberation Explore biographical recounts using remarkable stories from the civil rights movement: <i>Henry's Freedom Box</i> and the story of Rosa Parks' life. Write own versions. Use correct dialogue punctuation, apostrophes and paragraphs.</p> <p>Essential Texts: <i>Henry's Freedom Box</i> by Ellen Levine, <i>Who was Rosa Parks?</i> by Yona Zeldis McDonough, <i>Little People, Big dreams: Rosa Parks</i> by Lisbeth Kaiser.</p>	<p>Poems on a Theme: Nature Poems Immerse yourselves in poetry, reading and choosing poems, comparing and analysing, then writing. Study fronted adverbials and possessive apostrophes, all in the context of a poem for every day of the year.</p> <p>Essential Texts: <i>I am the seed that grew the tree: A Nature Poem for Every Day of the Year</i> Fiona Waters and Fran Preston-Gannon</p>